

Альбом для детей

ПРОИЗВЕДЕНИЯ ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

ВЫПУСК 1

МОСКВА «МУЗЫКА» 1986

Составитель Г. А. ЛАРИЧЕВА

ПРИ ДОЛИНУШКЕ СТОЯЛА

Русская народная песня

Обработка В.Лебедева

Allegretto (Оживленно)

КАК ПОШЛИ НАШИ ПОДРУЖКИ

Русская народная песня

Обработка В.Лебедева

Allegretto (Оживленно)

Allegro moderato (Умеренно скоро)
 120 beats per minute
mf

Allegro (Скоро)
 140 beats per minute
f

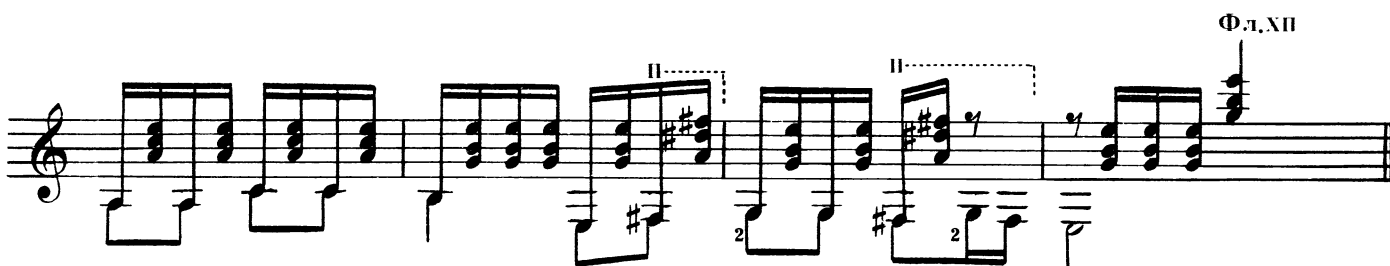
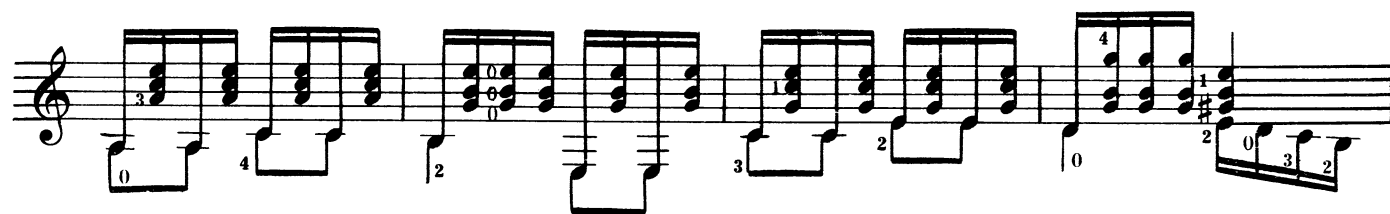
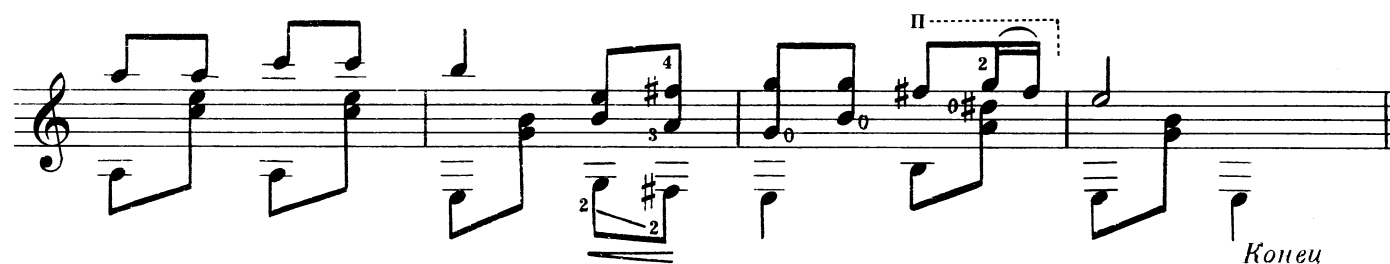
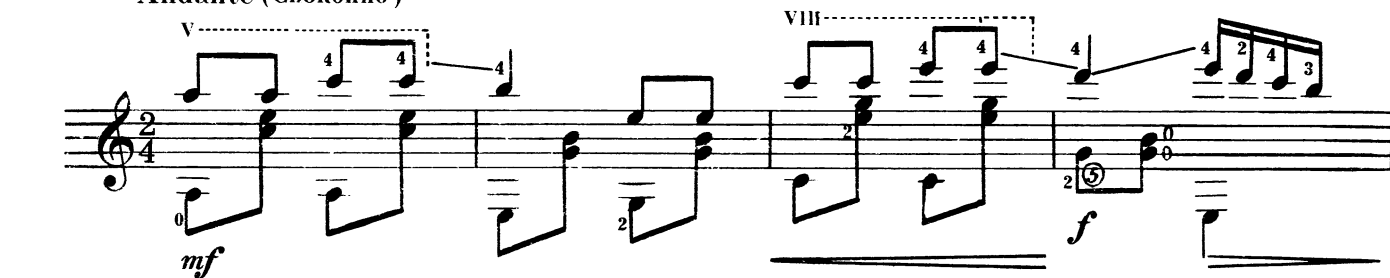


ПОМНИШЬ ЛИ МЕНЯ, МОЙ СВЕТ

Русская народная песня

Обработка Е.Ларичева

Andante (Спокойно)



Повторить с начала до слова «Конец»

ВОСТОЧНАЯ МЕЛОДИЯ

Обработка Д. Назарматова

Moderato (Умеренно)

The musical score is written for a single instrument, likely a piano or guitar, in 3/4 time. It consists of six systems of music. The first system begins with a forte (*f*) dynamic and a melody in the right hand. The second system continues the melody. The third system starts with a mezzo-forte (*mf*) dynamic and features a more complex melody with fingerings indicated. The fourth system begins with a piano (*p*) dynamic and continues the melodic line. The fifth and sixth systems conclude the piece with a final melodic phrase and a double bar line, followed by the word 'Конец' (The End).

СТАРИННАЯ АРАБСКАЯ ПЕСНЯ

Allegro (Скоро)

Обработка Д.Назарматова

© Издательство «Музыка», 1986 г. Обработка.

САРАБАНДА

И. КРИГЕР

Andante (Не спеша)

mf

p

rit.

МЕНУЭТ

Д.БЛОУ

Moderato (Умеренно)

p

mf

ТАНЕЦ

Г.ФУРМАН

Allegretto (Подвижно)

mf

mf

АНДАНТЕ

И. ГАЙДН

Andante (Не спеша)

First system: Treble clef, 2/4 time. Measures 1-4 show a melody with eighth notes and a bass line with triplets. Dynamics: *p*. Measure 5 has a first ending bracket. Measure 6 has a fourth ending bracket. Measure 7 has a fifth ending bracket. Measure 8 has a fourth ending bracket. Measure 9 has a first ending bracket. Measure 10 has a fourth ending bracket. Measure 11 has a first ending bracket. Measure 12 has a fourth ending bracket. Dynamics: *pp* at measure 1, *ff* at measure 12.

Second system: Treble clef, 2/4 time. Measures 13-20. Measure 13 has a first ending bracket. Measure 14 has a fourth ending bracket. Measure 15 has a first ending bracket. Measure 16 has a fourth ending bracket. Measure 17 has a first ending bracket. Measure 18 has a fourth ending bracket. Measure 19 has a first ending bracket. Measure 20 has a fourth ending bracket. Dynamics: *pp* at measure 13, *ff* at measure 20.

Third system: Treble clef, 2/4 time. Measures 21-28. Measure 21 has a first ending bracket. Measure 22 has a fourth ending bracket. Measure 23 has a first ending bracket. Measure 24 has a fourth ending bracket. Measure 25 has a first ending bracket. Measure 26 has a fourth ending bracket. Measure 27 has a first ending bracket. Measure 28 has a fourth ending bracket. Dynamics: *dim.* at measure 28.

СИЦИЛИАНА

из сонаты для флейты и чембало

И. С. БАХ

Andante (Не спеша)

First system: Treble clef, 6/8 time. Measures 1-4. Measure 1 has a first ending bracket. Measure 2 has a fourth ending bracket. Measure 3 has a first ending bracket. Measure 4 has a fourth ending bracket. Dynamics: *p* at measure 1.

Second system: Treble clef, 6/8 time. Measures 5-8. Measure 5 has a first ending bracket. Measure 6 has a fourth ending bracket. Measure 7 has a first ending bracket. Measure 8 has a fourth ending bracket. Dynamics: *mf* at measure 5.

Third system: Treble clef, 6/8 time. Measures 9-12. Measure 9 has a first ending bracket. Measure 10 has a fourth ending bracket. Measure 11 has a first ending bracket. Measure 12 has a fourth ending bracket. Dynamics: *mf* at measure 9.

Fourth system: Treble clef, 6/8 time. Measures 13-16. Measure 13 has a first ending bracket. Measure 14 has a fourth ending bracket. Measure 15 has a first ending bracket. Measure 16 has a fourth ending bracket. Dynamics: *mf* at measure 13.

Fifth system: Treble clef, 6/8 time. Measures 17-20. Measure 17 has a first ending bracket. Measure 18 has a fourth ending bracket. Measure 19 has a first ending bracket. Measure 20 has a fourth ending bracket. Dynamics: *mf* at measure 17.

This page contains ten staves of musical notation for guitar, likely for a piece in D major or D minor. The notation includes various fretboard diagrams with fingerings (1-4) and articulation marks (accents, slurs). The staves are organized into five pairs, each with a Roman numeral indicating a section or measure group:

- Staff 1:** Includes a diagram labeled "I" and a sequence of notes with fingerings 4, 3, 2, 2, 3, 1.
- Staff 2:** Includes a diagram labeled "III" and a sequence of notes with fingerings 4, 2, 1, 4, 4, 1.
- Staff 3:** Includes a diagram labeled "III" and a sequence of notes with fingerings 4, 2, 1, 4, 4, 1.
- Staff 4:** Includes a diagram labeled "V" and a sequence of notes with fingerings 4, 2, 1, 4, 4, 1.
- Staff 5:** Includes a diagram labeled "V" and a sequence of notes with fingerings 4, 2, 1, 4, 4, 1.
- Staff 6:** Includes a diagram labeled "VIII" and a sequence of notes with fingerings 4, 2, 1, 4, 4, 1.
- Staff 7:** Includes a diagram labeled "VI" and a sequence of notes with fingerings 4, 2, 1, 4, 4, 1.
- Staff 8:** Includes a diagram labeled "VIII" and a sequence of notes with fingerings 4, 2, 1, 4, 4, 1.
- Staff 9:** Includes a diagram labeled "II" and a sequence of notes with fingerings 4, 2, 1, 4, 4, 1.
- Staff 10:** Includes a diagram labeled "II" and a sequence of notes with fingerings 4, 2, 1, 4, 4, 1.

The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The guitar-specific notation includes fret numbers (0-4) and fingerings (1-4) for each note.

ВАЛЬС

Д. ФОРТЕА

Moderato (Умеренно)

МЕНУЭТ

А. ДИАБЕЛЛИ

Allegro (Скоро)

Musical score for Minuet by A. Diabelli, Op. 10 No. 36. The score is in 3/4 time, key of B-flat major. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "Allegro (Скоро)". The score includes various dynamic markings such as *f*, *fp*, *sf*, *p*, *pp*, and *ff*. There are also articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign. The word "Конец" (The End) is written at the end of the score.

Повторить сначала до слова «Конец»

ВАЛЬС

Н. КОСТ

Moderato (Умеренно)

The musical score is written for piano and consists of several systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato (Умеренно)'. The dynamics include 'mf' (mezzo-forte). The score includes various musical notations such as treble and bass staves, key signatures, time signatures, dynamics, and fingerings. It includes sections labeled 'Trio' and 'Фл. V', 'Фл. XII', 'Фл. VII', and 'Фл. VII'. The piece concludes with the word 'Конец'.

Фл. III ④

Фл. VII ②

Фл. VII ③ Фл. XII ④

Фл. VII ③ VII

Повторить с начала до слова «Конец»

ИСПАНСКОЕ КАПРИЧЧИО

Allegro (Скоро)

Г. ГИЛЬЕРМО

This image shows a page of musical notation for a guitar piece. The notation is written on ten staves, each containing a single melodic line. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Fingerings are indicated by numbers 0-4 above the notes. The notation includes many slurs, ties, and other articulations, suggesting a complex and expressive performance. The piece appears to be in a key of D major or A minor, given the presence of the F#.

ОСЕНЬ

К.МОЛДОБАСАНОВ

Adagio (Медленно)

mf

f

p

© Издательство «Музыка», 1986 г.

ТАНЕЦ

Э.ЗАХАРОВ

Allegretto (Оживленно)

mf

p

© Издательство «Музыка», 1986 г.

13410

НАПЕВ

Э. ЗАХАРОВ

Moderato (Умеренно)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato (Умеренно)'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The first staff ends with a double bar line. The second staff continues the melody with a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5). The second staff ends with a double bar line. The third staff continues the melody with a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). The third staff ends with a double bar line. The fourth staff continues the melody with a triplet of eighth notes (E6, F#6, G6) followed by a quarter note (A6). The fourth staff ends with a double bar line. The fifth staff continues the melody with a triplet of eighth notes (B6, C7, D7) followed by a quarter note (E7). The fifth staff ends with a double bar line. The sixth staff continues the melody with a triplet of eighth notes (F#7, G7, A7) followed by a quarter note (B7). The sixth staff ends with a double bar line. The seventh staff continues the melody with a triplet of eighth notes (C8, D8, E8) followed by a quarter note (F#8). The seventh staff ends with a double bar line. The score includes various musical notations such as triplets, slurs, and dynamic markings: *mp dolce* (first staff), *f* (fourth staff), *p* (fifth staff), and *mf* (sixth staff). The score also includes fingerings (1, 2, 3, 4) and a final double bar line.

ТРИ ПЬЕСЫ

из цикла «Музыкальный атлас»

Танец моряков (Англия)

В. ГЕВИКСМАН

Allegretto (Подвижно)

Маленький краковяк (Польша)

Allegretto (Подвижно)

f

p

cresc.

f

p

f

Дождливый рассвет

(Япония)

Andante doloroso (Не спеша, печально)

p

dim.

pp

cresc. *mf*

pp

rit. *smorzando* *ppp*

КАРТУЛИ

Грузинский народный танец

Т. ШАВЕРЗАШВИЛИ

Con moto (С движением)

mf

f

В ДОРОГУ

Ю. СОЛОВЬЕВ

Алlegro (Скоро)

pp

p

cresc.

a m i m

f

II

cresc.

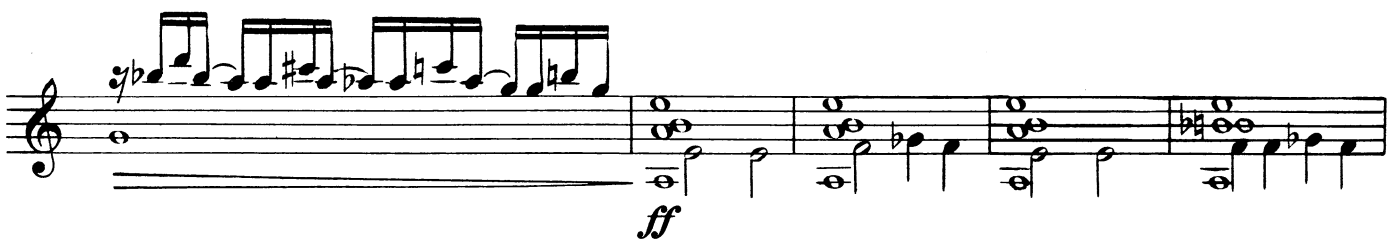
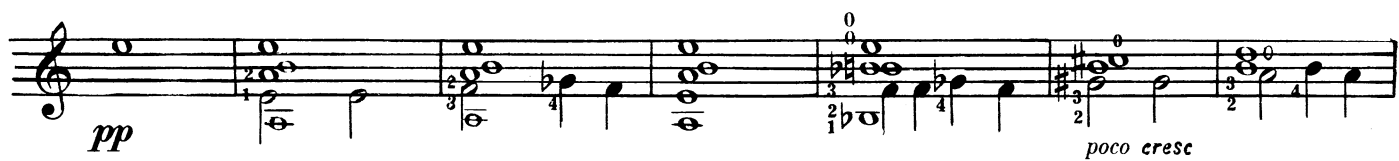
III

IV

V

f

mf



ДВЕ ПЬЕСЫ

Полька

В. ПЕТРЕНКО

Allegretto (Подвижно)

Миниатюрный вальс

Moderato (Умеренно)

© Издательство «Музыка», 1986 г.

В ПОЛЕ

Б. КИСЕЛЕВ

Moderato (Умеренно)

© Издательство «Музыка», 1986 г.

13410

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. The score is written on two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The treble staff features a melodic line with many sixteenth and thirty-second notes, while the bass staff provides a harmonic accompaniment with chords and single notes. There are several measures of music, with some measures containing multiple notes beamed together. The score is divided into sections by Roman numerals: III, VIII, and II. The final measure of the visible score is a double bar line.

ПРЕЛЮДИЯ

Н. ЗЯБЛИКОВ
Редакция Г. Ларичевой

Agitato (Взволнованно)

Agitato (Взволнованно)

6/8

mf *f*

mf *f* *mf*

f

Poco più mosso

V

f

rit.

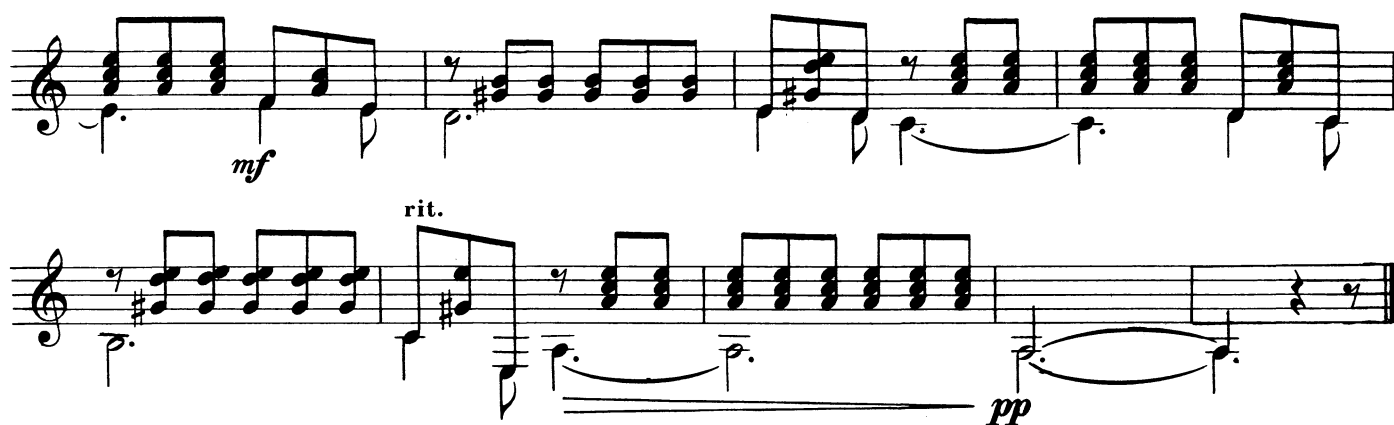
IV

mf *f*

a tempo

VII

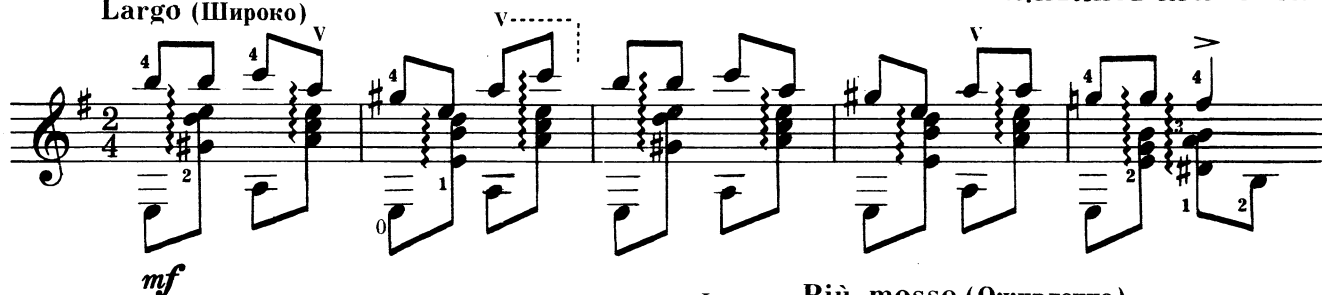
mf *f*



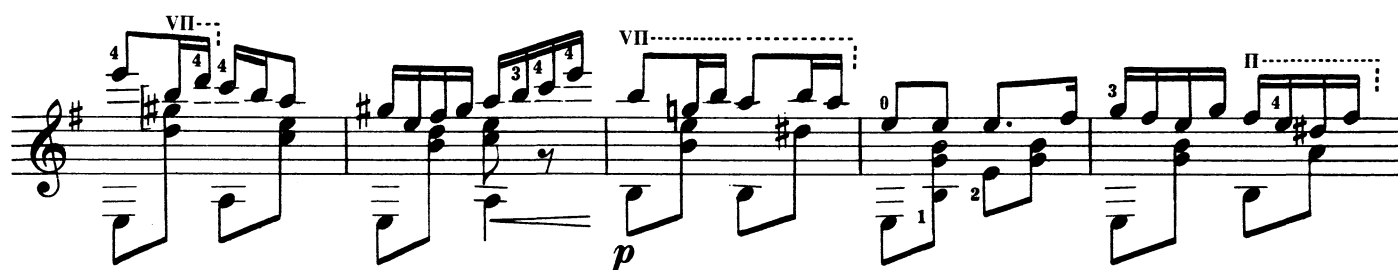
ВАРИАЦИИ на тему русской народной песни «Полосынька»

А. ИВАНОВ-ГРАМСКОЙ

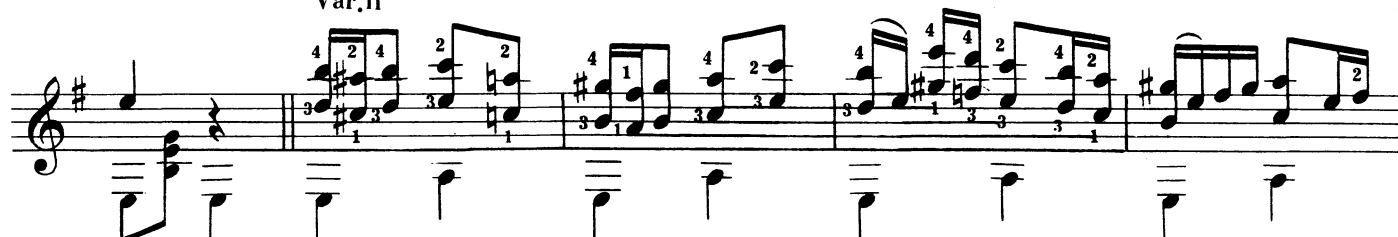
Largo (Широко)



Фл. XII Più mosso (Оживленно)



Var. II



13410

Var. VI

rit.

rit.

fl. XII

13410

ЭТЮД

Ф.КАРУЛЛИ

Andante (Не спеша)

p
cresc.
dim.
p

ТРИ ЭТЮДА

Andante (Не спеша)

I

Д.АГУАДО

mf

Con moto (С движением)

II

mf

f

Allegretto (Подвижно)

III

mf

VII

ЭТЮД

А. БАРРИОС

Allegro (Быстро)

mf

simile

13410

ЭТЮД

(оп. 48 № 24)

М. ДЖУЛИАНИ

Allegro (Скоро)

f *sf* *mf* *f* *sf* *sf* *sf* *sf* *f* *f* с блеском

mf *f* *mf* *f*

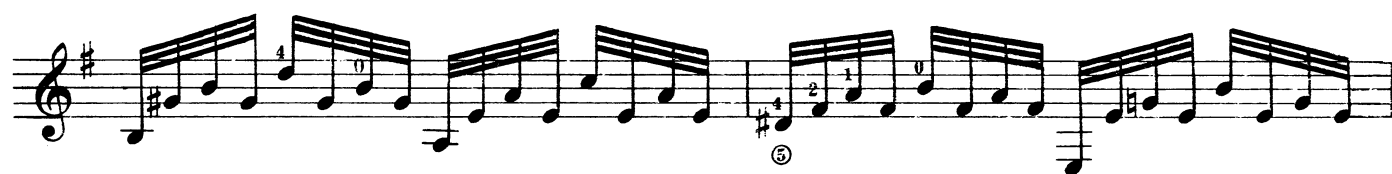
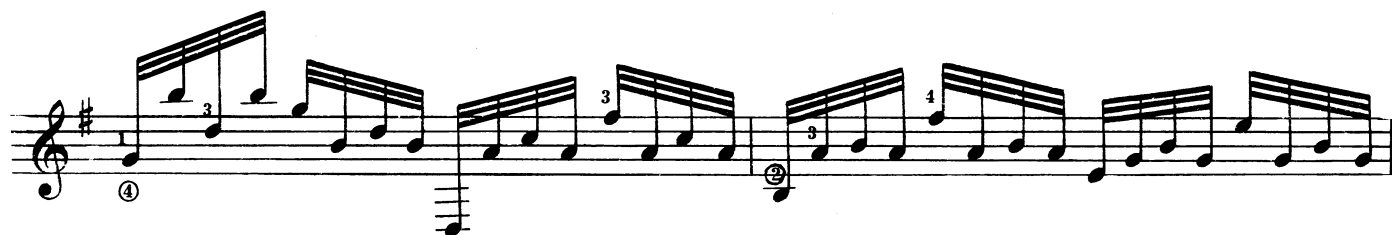
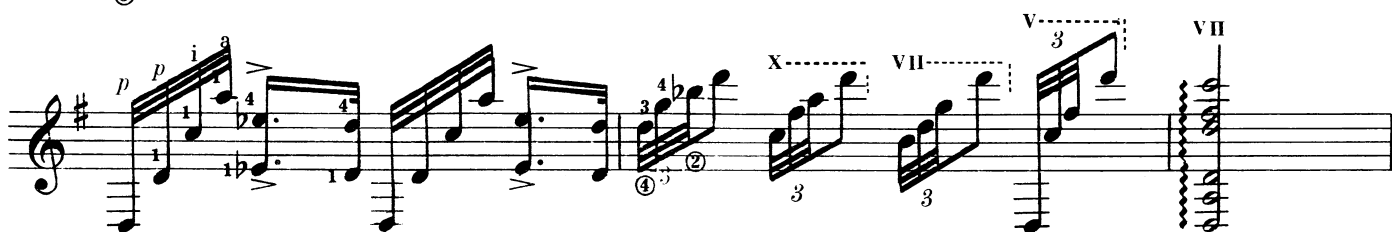
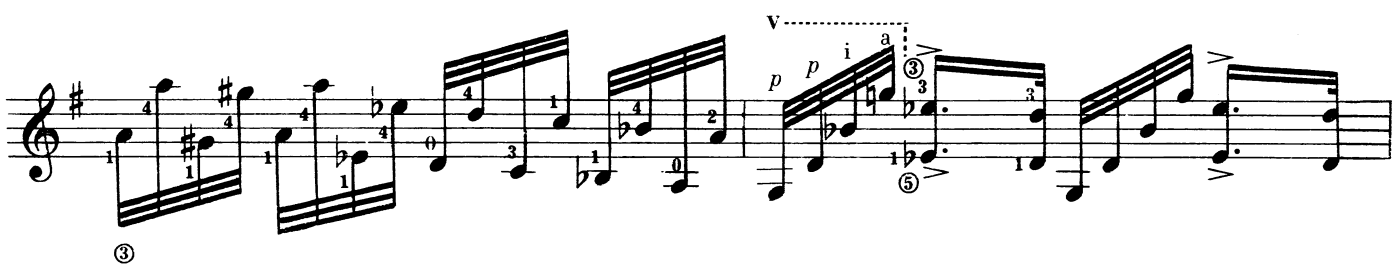
Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is in G major and 4/4 time. It features a piano introduction and a solo voice part. The piano part consists of a continuous eighth-note accompaniment. The vocal part is a melody with various ornaments and dynamics. The score is divided into four systems, each with a treble and bass staff. The piano part is marked with *sf* (sforzando) and *ff* (fortissimo). The vocal part is marked with *f* (forte). The score includes various musical notations such as notes, rests, ornaments, and dynamic markings.

ЭТЮД

⑥ре **Allegro ma non troppo** (Не очень скоро)

Н. АЛЕКСАНДРОВ
Редакция Г. Ларичевой

13410



Содержание

Народные песни и мелодии

1. <i>При долинушке стояла.</i> Русская народная песня. Обработка В. Лебедева	1
2. <i>Как пошли наши подружки.</i> Русская народная песня. Обработка В. Лебедева	1
3. <i>Помнишь ли меня, мой свет.</i> Русская народная песня. Обработка Е. Ларичева	2
4. <i>Восточная мелодия.</i> Музыка народная. Обработка Д. Назарматова	3
5. <i>Старинная арабская песня.</i> Обработка Д. Назарматова	4

Зарубежные композиторы

6. И. Кригер. <i>Сарабанда</i>	4
7. Д. Блоу. <i>Менуэт</i>	5
8. Г. Фурман. <i>Танец</i>	5
9. И. Гайдн. <i>Анданте</i>	6
10. И. С. Бах. <i>Сицилиана</i> из сонаты для флейты и чем- бало	6
11. Д. Фортеа. <i>Вальс</i>	8
12. А. Диабелли. <i>Менуэт</i>	9
13. Н. Кост. <i>Вальс</i>	10
14. Г. Гильермо. <i>Испанское каприччио</i>	11

Советские композиторы

15. К. Молдобасанов. <i>Осень</i>	13
16. Э. Захаров. <i>Танец</i>	13
17. Э. Захаров. <i>Напев</i>	14
18. В. Гевиксман. <i>Три пьесы</i> из цикла «Музыкальный атлас» <i>Танец моряков</i> (Англия)	15
<i>Маленький краковяк</i> (Польша)	15
<i>Дождливый рассвет</i> (Япония)	16
19. Т. Шаверзашвили. <i>Картули.</i> Грузинский народный танец	17
20. Ю. Соловьев. <i>В дорогу</i>	18
21. В. Петренко. <i>Две пьесы</i> <i>Полька</i>	20
<i>Миниатюрный вальс</i>	20
22. Б. Киселев. <i>В поле</i>	20
23. Н. Зябликов. <i>Прелюдия</i>	21
24. А. Иванов-Крамской. <i>Вариации</i> на тему русской на- родной песни «Полосынька»	22

Этюды

25. Ф. Карулли. <i>Этюд</i>	25
26. Д. Агуадо. <i>Три этюда</i>	25
27. А. Барриос. <i>Этюд</i>	27
28. М. Джулиани. <i>Этюд</i> (Op. 48 № 24)	28
29. Н. Александров. <i>Этюд</i>	29

Переложения выполнили: №№ 6, 7 — В. Агабабов; № 9 —
Д. Бродский; № 10 — Х. Аспиасу; № 15 — Д. Назарматов;
№ 18 — Г. Ларичева; № 19 — Р. Майсурадзе.



Альбом для детей

Произведения
для шестиструнной
гитары

В ы п у с к 1

Составитель
Галина Андреевна Ларичева

Редактор *Н. Умнова*
Техн. редактор *Г. Фокина*
Корректор *С. Кузнецова*

Н/К

Подписано в набор 28.10.85. Подписано в печать 08.07.86. Формат 60×90^{1/8}. Бумага офсетная № 2. Гарнитура литературная. Печать офсет. Объем печ. л. 4,0. Усл. п. л. 4,0. Усл. кр.-отт. 4,5. Уч.-изд. л. 4,65. Тираж 10 000 экз. Изд. № 13410. Зак. 906. Цена 45 к.

Издательство «Музыка». 103031. Москва, Неглинная, 14

Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли. 109088, Москва. Ж-88, Южнопортовая ул., 24.